



CLASS DESCRIPTIONS

LITTLE TOTS/CREATIVE MOVEMENT:

A class made just for our tiny ballerinas with big dreams. They will focus on learning the basics and learn how to act properly in a ballet studio. She will learn how to STAND like a ballerina, WALK like a ballerina, ACT like a ballerina, and SMILE like a ballerina. She will also learn that her God made her to DANCE!

-She will perform a ballet dance and possibly a jazz dance in the 2020 Christmas Performance as well as the 2021 Spring Performance.

-One Costume: \$65.00 (Due Date is stated above)

-Class Attire: Pink tights, pink leather ballet shoes, pink leotard and skirt. Hair must be pulled back into a ballet bun every week. You can find her class items at our store located under the Parent Portal tab on our website.

LEVEL 1/2:

This level is the replacement of Beginning Ballet 1 and 2. She will learn correct terminology and the basic beginnings to ballet. This level may take six to twenty-four months to complete due to her own skills and talent.

-She will perform in a ballet and one or two other special numbers with the Company.

-Two Costumes: \$60.00 each

-Class Attire: Pink tights, pink leather ballet shoes, black leotard and skirt. Hair must be pulled back into a ballet bun. You can find her class items at our store located under the Parent Portal tab on our website.

-Other class options: Level 1 Jazz, Level 2 Jazz, Pre-Pointe (Level 2 Only), Privates

LEVEL 3:

This level is the replacement of Intermediate Ballet. She will learn intense ballet training. She will begin prepping for Pointe and working on her memorization. This level may take twelve to thirty-six months to complete due to her own skills and talent. She must be invited or completed auditions to attend.

-She will perform in a ballet and three to six other special numbers with the Company in every show.

-Two Costumes: \$60.00 each

-Class Attire: Pink tights, pink leather ballet shoes, black leotard and skirt. Hair must be pulled back into a ballet bun. You can find her class items at our store located under the Parent Portal tab on our website.

-Other class options: Privates, Level 3 Jazz, Pre-Pointe

LEVEL 4:

This is the level before Company. Your dancer will learn what the commitment is like being in Company. She is required to attend Ballet Tuesday and Thursday as well as rehearsals on Saturdays with The Company. She will be in intense Pre-pointe or beginner pointe training in this Level. She may only enter Company when she completes this level. This level may take twelve to thirty-six months to complete due to her own skills, talent and age. She must be invited or completed auditions to attend.

-She will perform with the Company in every show.

-Potentially three Costumes: \$60.00 each.

-Class Attire: Pink tights, pink leather ballet shoes, black leotard and skirt. Hair must be pulled back into a ballet bun. You can find her class items at our store located under the Parent Portal tab on our website.

-Other class options: Privates, Level 4 Jazz, Beginner Pointe, Pre-Pointe, Company Jazz

TAP/JAZZ:

-Class Attire: Pink tights, black tap shoes or jazz shoes (depending on which class she is in), ballet leotard, jazz shorts or skirt. Hair must be pulled back into a ballet bun. You can find her class items at our store located under the Parent Portal tab on our website.

-Costume: \$60.00 or potentially only a rental fee.

ADVANCED TECHNIQUE:

You do not have to be enrolled or apart of the Company/Level 4 to attend. This is for anyone aspiring to become a ballerina. This class focuses on strengthening technique, ankles, jumps, and flexibility. Level 4/Company members are invited to attend for extra training.

-Class Attire: Pink tights, ballet shoes, ballet leotard, skirt, hair pulled into a bun.

--One Costume: \$65.00

-One ballet number in each performance.

WORSHIP CHOREOGRAPHY:

This is a favorite here! Ms. Ansleigh has written curriculum for this class that the girls will work through for the entire semester. The curriculum is over one passage in scripture. The girls will take the class to study the passage, share their hearts, then they will connect the scripture to movement which will turn into a dance that relates to the scripture. Throughout the class they will understand the true meaning of worship through dance and understand how to choreograph true worship and not just movements. It is a powerful class to be apart of; we have just loved watching how the Holy Spirit moves here. Find previous pieces on our Youtube

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-One Worship number in each performance